FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00074189 **Type of Permit:** STILL **Release Date:** 01/29/2014

Production Company CREATIVE CHAOS

Insured Company Name CREATIVE CHAOS

Contact Phone No. 1 646-613-0414
Contact Phone No. 2
Fax
Address 48 MAIN ST, #518
NEW YORK, New York 11201

Production Title TACORI

Type of Production Still Photo

Producer N/A N/A

Director Lachlin Dailey

1st AD N/A N/A

Production Manager Jana Juhas

FilmL.A. Coordinator Hans Groszkruger

Location Manager Jeff McSpadden
Primary Phone Mobile - 619-871-7873
Secondary Phone Office - 646-613-0414

Location Assistant Jeff McSpadden
Primary Phone Mobile - 619-871-7873
Secondary Phone

Fees

Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$76.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS CREW PARKING 16 VEHICLES AND UP	$300.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $1,317.00

Number of Locations 1

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number S00074189
Production Company CREATIVE CHAOS
Insured Company CREATIVE CHAOS
Production Title TACORI

Location Manager Jeff McSpadden
Primary Phone Mobile - 619-871-7873
Secondary Phone Office - 646-613-0414

Location Address 2180 W Live Oak Dr, Los Angeles, CA, 90068

Location Type Private Residence

Film Dates 1/30/2014 - 1/31/2014 07:00 - 22:00 2 days

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
FERN DELL.pdf
The Oaks October 2010.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	25
Cube Trucks	1
Generator	1
Motor Homes	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	25
Spot Check	1

Filming Activities Exterior models against scenery; Interior models against scenery; Beauty shots of products.;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** H3

Approvals
LOS ANGELES POLICE DEPARTMENT — Sam Park
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Wendy Morales

Coordinator Note SPOT CHECK PER INSPECTOR PARKER

Coordinator Note must adhere to red flag day parking restrictions. no smoking. generator must be on pavement

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Two 5 ton trucks in lot, crew parking in lot and catering in griffith park lot #9. 6am - 10pm on 1/30/14

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Park. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Okay to film at Griffith Park at Fern Dell Section 9 lot on 1/30/14.
- Okay to have 20 crew cars only, no trucks.
- Okay to cater in parking lot.
- No driving nails or stakes into the turf.
- Company aware they need to follow all posted parking signs and may have to post a guard with a copy of their permit to show police officers they are cleared to park there.
- Any tickets give to crew cars is the responsibility of the film company and must be resolved with the ticketing agency and not the Park Film Office.
- Not permitted to film in park.
- Must not damage turf.
- Not permitted to have lights or generators.
- Okay to park their cars legally in Section #9 lot.
- No heavy or large equipment permitted to be on turf.
- No staking into ground in park.
- Cannot block roads, trails or pathways in park.
- No weapons, animals or stunts permitted in park.
- Company must work around park patrons and maintenance crews.
- Company does not have exclusive use of park.
- Company must work around any city staff activities at park.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.

NOT A PERMIT

- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

S-74189
CREATIVE CHAOS - TACORI
(GRIFFITH PARK – FERN DELL SECTION 9 LOT)

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE OAKS AREA (LOS FELIZ)

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Oaks area of Los Feliz is located north of Los Feliz Boulevard and west of Griffith Park/Ferndell Drive. The area is characterized by very narrow, steep, winding streets and there are few streets or sections that can safely accommodate equipment or cast/crew parking. It is an area that presents special filming problems. The following Special Filming Conditions have been established to address the public safety concerns raised by motion picture production activities:

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Production companies must also contact Remy Kessler (323) 466-0931(The Oaks Homeowners Association) and Susan Swan (323) 463-2463 (Hollywood United Neighborhood Council)** at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.
- **Cast and crew are not permitted to park on area streets.** Off-street parking must be provided.

FilmL.A., Inc. NOT A PERMIT